National PTA Reflections® Guide
for State PTAs
2012-2013

By National PTA Reflections Winner
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## LIST OF APPENDICES

*Appendices are downloadable documents available from links in State PTA Online Reflections Library*
1. About the National PTA Reflections Program

1.1 History

In 1969, Colorado’s PTA President Mary Lou Anderson developed the first Reflections program to encourage students to explore their talents and express themselves by giving positive recognition for their artistic efforts. Since that time, millions of students have benefitted.

The program is designed to enhance quality arts education for students in Pre-K through grade 12. As participants in the program, students are encouraged to create works in the following art categories:

1. Dance choreography
2. Film production
3. Literature
4. Musical composition
5. Photography
6. Visual Arts

Students submit artwork to Local PTAs. Works are judged by Local PTAs and the winning entries advance to the Council, District, Region, and/or State PTA round, depending on the State structure. Top entries from each State PTA Reflections contest advance to National PTA for the final round of judging.

Each June, National PTA awards:

- **Outstanding Interpretation Awards** – This is the submission in each arts category that best interprets the theme. There are six Outstanding Interpretation Award winners.
- **Awards of Excellence** – These are given to the top three scores for each arts category in each division.
- **Awards of Merit** – These are given to the next five highest scores for each arts category in each division.

As a leader of this program in your state, you are playing a critical role in providing a positive learning environment for children that increases student achievement, fosters student talents, encourages creative thinking and problem-solving, and promotes the exploration of arts and culture in the home, school and community.

Students that sign up to participate in this program this fall may not recognize themselves as artists – but by the end of the Reflections celebrations – they will.
1.2 2012-2013 Theme: The Magic of a Moment

In 2012-2013, the theme for PTA’s Reflections program is: The Magic of a Moment. This theme was submitted through the Reflections Theme Search Contest by Kate Eldredge of Braun Station Elementary PTA located in San Antonio, Texas.

Pictured on the right, Kate shared her wisdom:

“I wrote the theme the ‘Magic of a Moment’ because it’s true. Every moment of every day is unique, good or bad, no moment is the same. We all have that one moment that we can look back on and say, ‘I wish I could live that day over and over again.’”

In the Fall, thousands of students submit concepts for a future theme to their State PTA organizations. By the first Friday in December – December 7, 2012 – State PTAs will submit five themes to the National PTA for consideration in the 2014-2015 National PTA Reflections theme contest.

View the student entry form for the Theme Search and list of previous themes at www.pta.org/statereflectionslibrary.
2. Volunteer Roles & Responsibilities

2.1 State Arts Chairs

A State Arts Chair is responsible for the overall implementation of the National PTA Reflections Program in your state. You are the liaison to the National PTA, receiving training and technical assistance that prepares you for overseeing the implementation of this program statewide. A key aspect of your role is to provide training to your units on how to implement and promote the program in their communities.

Below please find some of the specific roles and responsibilities related to Reflections:

- **Program Administration and Management**
  - Help to identify and/or recruit State PTA Reflections Committee members
  - Oversee State PTA Committee’s planning and improvements for State Reflections program
  - Customize Local Reflections Chair Guide templates with State PTA-specific guidance
  - Promote the theme search process and facilitate State PTA submissions
  - Coordinate State judging process
  - Host recognition activities
  - Represent State PTA’s focus on the arts at statewide events and collaborations
  - Report progress and results to other State PTA leaders

- **Training & Support**
  - Distribute the State’s Local Reflections Chair Guides and Rules
  - Answer questions about the rules and entry process
  - Grow a “Reflections Network” of Local Reflections Chairs who regularly communicate with each other on conference calls, social media channels, listservs and during face-to-face opportunities
  - Facilitate communication among Reflections Network members through calls, Webinars, and workshops or other gatherings at face-to-face opportunities, such as State PTA Convention

- **Promotion**
  - Collaborate with other State Leaders to promote Reflections activities and arts advocacy messages through social media and to the traditional media (i.e., print/broadcast)

Throughout the year, the National PTA will look to you for guidance and strategic insights on how to continuously improve and enhance this program. Whenever you have suggestions or questions, e-mail Reflections@pta.org or call us at 703-518-1200.
2.2  Local and Council/District/Region PTA Reflections Chairs

Reflections Chairs at each level of this program should:

- Form a Reflections Committee
- Participate in the State PTA’s Reflections Network
- Establish a timeline for program administration
- Promote the program to students, teachers, parents and the broader community
- Distribute the rules, deadlines and entry forms
- Collect artwork for judging
- Organize and host the judging
- Celebrate winners
- Submit winners via online form at pta.org/reflections to next level of judging and send winning artwork by following the instructions found in the State’s Reflections Guide
- Return artwork to students
- Evaluate the process at the end of the year and make recommendations for improvements to his/her Reflections Committee, as well as State or National PTA

State PTAs each have a unique way of implementing the Reflections program. Thus, it’s important for you to customize the Local PTA Reflections Guide template to align with your State PTA protocols and traditions.
3. Rules

All students must adhere to the General Student Participation Rules, as well as the rules for their specific arts category. *See Appendix A for the 2012-2013 National PTA Reflections Rules.*

3.1 Student Eligibility

Students must participate in the National PTA Reflections program through a local PTA/PTSA in good-standing, as determined by their State PTA. Parent groups not affiliated with National PTA are not eligible to host this program. It is the responsibility of the local PTA/PTSA to determine each student’s eligibility and the State PTA to confirm this prior to submitting entries to the national round of the program.

3.2 Student Entry Requirements

A student may develop an entry inside or outside of the school. A student may submit entries in more than one arts category.

Each student entry must contain a title and an artist statement, which communicates his/her inspiration for the work and how it relates to the theme. The statement must describe the content and include at least one sentence, but not exceed 100 words.

3.3 New! Special Artist Division

Previously, there were only four traditional grade divisions for the national student competition:

- **Primary:** Preschool – Grade 2
- **Intermediate:** Grades 3 – 5
- **Middle:** Grades 6 – 8
- **High School:** Grades 9 – 12

In the 2012-2013 *General Rules in Appendix A*, you will see that National PTA is launching a fifth division of the Reflections program – the **Special Artist Division**. This is a non-graded division limited to students whose physical, cognitive or mental health challenges meet the guidelines set forth in the American Disabilities Act.
Qualifying students create their own artwork but may receive non-artistic accommodation and assistance from an adult.

Students who qualify for the Special Artist Division may choose to enter in the traditional four grade divisions. If this is the case, the student will follow all general rules and arts category rules, but may submit the entry in the grade division most closely aligned to their cognitive or functional abilities. The student is recognized and awarded as part of the general student population without regard to special needs or challenges.

National PTA will honor one Special Artist from across all categories to receive an Outstanding Interpretation Award. Up to five additional Special Artists will receive a National PTA Award of Excellence.

The Special Artist Division is an optional division of the National PTA Reflections Program. States determine whether this division is offered locally. See the flyer promoting the Special Artist Division in Appendix B.

3.4 Originality

Each entry must be the original work of one student only. The artwork must be inspired by the current year’s theme and created expressly for the program. Artwork produced before the dissemination of theme or used for another competition or program may not be submitted.

An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize individual creativity, help from an adult or collaboration with other students is not allowed. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student’s work, but the work itself—the dance choreography, film production (i.e., screenplay, camera work and directing), or musical composition (i.e., written score and any lyrics) – must be the creative product of one student only.

Use of Copyrighted Materials

Use of copyrighted material is prohibited in the literature, musical composition, visual arts and photography categories. This includes the use of copyrighted cartoon characters, copyrighted material from the Internet, advertisements or advertising ideas, musical themes from existing copyrighted compositions, copyrighted recorded music, copyrighted photographs or stock images.

Use of copyrighted music in dance choreography and film production entries is acceptable when the title, composer and performer of any music in the submission are cited on the student entry form.
Photography, visual art and film productions may include public places, well-known products, trademarks or other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and is a smaller element of the whole.

Visual arts collages may include portions of existing copyrighted works, such as portions of photos, magazine clippings, internet images and type cut out of a newspaper, as long as those pieces of copyrighted works are used to create a completely new and different work of art. A collage should be judged for its whole – not its parts – and its creativity as an original work of art.

Misuse of the above materials constitutes plagiarism—taking and using another’s words, ideas or inventions as one’s own. See specific rules related to originality for each arts category in Appendix A.

### 3.5 Addressing Student Ineligibility

Occasionally, entries submitted to the Reflections Program are ineligible. One reason for ineligibility is that the Local PTA is not in good-standing, as determined by the State. It’s very important that every unit that registers is notified by your State PTA if they are not considered to be in good-standing. Share the registration list with your Membership Chair, State President and State PTA staff so that the appropriate person can work with the Local PTA to correct the situation so that students who advance to the State and National rounds can enjoy recognition for their talents.

Other common reasons for ineligibility are plagiarism and resubmission. To follow are recommended procedures for dealing with both plagiarized and resubmitted entries:

1. **Scan entries** to ensure that all are original and have not been submitted to Reflections before or to other art competitions.
2. **Alert judges** to the possibility that some pieces may not be original and encourage them to communicate when one may be questionable.
3. **Check questionable entries via Google** or another search engine.
4. When discovered, **return the piece** to the Local PTA Reflections Chair, communicate why the piece is ineligible, and request the Local PTA Reflections Chair return the artwork to the student.
5. If ineligibility is confirmed after judging, work with the Local PTA Reflections Chair to determine if awards (including award money, pins, certificates, etc.) should be returned.
6. If ineligibility is confirmed before judging has occurred, **talk with the Reflections Chair at the previous round** about whether their awards should be returned (if applicable).

The State Arts Chair should coach the Local PTA on how to **talk with the appropriate school personnel**, such as school counselors, principal or teachers, about ways to address the seriousness of copying someone else’s work or resubmitting artwork with the student and his/her family.
4. Program Administration

4.1 2012-2013 Program Enhancements

In Spring 2012, the National PTA and the Reflections Committee surveyed Reflections and Arts Chairs from Local PTAs, PTA Councils, PTA Districts, PTA Regions and State PTAs. The results included:

• 96% of Reflections leaders desire less administrative processing;
• 94% of Reflections leaders indicate challenges with errors (e.g., incomplete forms, spelling mistakes, missing signatures); and
• 93% of Reflections leaders favor online school and student entry system with auto-generated master entrance reports.

Further discussions throughout the Spring supported the development of an online process to alleviate the administration burden, decrease submission errors, and improve tracking and reporting processes along the path to the National PTA round. However, significant concerns remained about the equity of students uploading their art submissions online, especially among families with lower incomes. In addition, every State manages the program in a slightly different way to best meet the needs of their participants.

In Appendix C, you will find 1-page Online Reflections Processing Guides for:

- Local PTA Reflections Chairs
- Council/District/Regional Reflections Chairs
- State PTA Arts/Reflections Chairs

4.2 State PTA Reflections Program Set-up and Administration

During July and August, you will train Local PTA and Reflections leaders. Here are some other action steps:

- State PTAs work with National PTA to map the hierarchy of your State’s contest. This will facilitate the automatic advancement of student entries to the next round of the contest using the PTA ID numbers as the identifiers. You will be contacted by Jeff Evans, National PTA Programs & Partnership Specialist, to facilitate this step in early July. Thank you for your quick and thorough response.
- Promote the online process using the 1-page guides provided by National PTAs to Local PTA Reflections Chairs, and Council, District and Regional Reflections Chairs.
- Attend National PTA’s Reflections Calls or host your own calls for Local PTA Reflections Chairs! See Appendix D for a schedule of National PTA’s Reflections Calls.
Customize and distribute your State’s Local Arts Chair Guide using the template National PTA has provided as a guide in Appendix E. Be sure to communicate the maximum number of student entries per division and arts category that is allowed to advance to the next elimination round.

4.3 Reflections Process Flow in Chronological Order

The following outlines a summary of the process in chronological order spanning all rounds of the Reflections program beginning with Local PTA program participation.

<table>
<thead>
<tr>
<th>ROUND OF CONTEST</th>
<th>ACTION STEPS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Local PTA</strong></td>
<td>1. Host Reflections program following State PTA’s Local Reflections Guide, including National PTA Reflections Rules.</td>
</tr>
<tr>
<td>August – December</td>
<td>2. Register PTA using easy-to-use online form available at pta.org/reflections.</td>
</tr>
<tr>
<td></td>
<td>3. Send email to parents/guardians of students advancing to the next round with a link to pta.org/reflections and request that they complete the Student Entry form. Be available to help. If Internet access is limited, distribute and collect the offline student entry form in Appendix F to gain all of the pertinent information required, including signature authorizing PTA use of student’s name and artwork for promotion purposes.</td>
</tr>
<tr>
<td></td>
<td>4. Receive and print confirmations for PTA registration and student entry forms.</td>
</tr>
<tr>
<td></td>
<td>5. Send the Reflections packet with the forms above and artwork to the next round of the Reflections contest. Follow the protocols described in your State PTA’s Local Reflections Guide.</td>
</tr>
<tr>
<td></td>
<td>6. Recognize your student participants, winners and volunteers!</td>
</tr>
</tbody>
</table>

<p>| <strong>Councils, Districts, Regions</strong> | 1. Register PTA using easy-to-use online form available at pta.org/reflections. |
| August – February | 2. Access a downloadable Excel (.CSV) spreadsheet compiling data of completed Local PTA registration forms and student entry forms. This spreadsheet can be manipulated for program administration. |
|                       | 3. Verify all Local PTA registrants are in good-standing, as determined by the State PTA. |
|                       | 4. Facilitate judging offline following the guidance provided by their State PTA. |
|                       | 5. Visit pta.org/reflections and complete online submission form to advance winners to next round of contest. No notifications are sent from the online system to the Local PTAs or winning students. |
|                       | 6. Follow the State PTA’s guidance on sending their Reflections packet, containing print-outs of the PTA registration and student entry forms with artwork, to the next level of the contest. |</p>
<table>
<thead>
<tr>
<th>ROUND OF CONTEST</th>
<th>ACTION STEPS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>States</strong></td>
<td><strong>August – March</strong></td>
</tr>
<tr>
<td>1. <strong>Register PTA</strong> using easy-to-use online form available at pta.org/reflections. This can happen at any time.</td>
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</tr>
<tr>
<td>2. <strong>Access a downloadable Excel (.CSV) spreadsheet</strong> compiling data of completed Local PTA registration forms and student entry forms. This spreadsheet can be manipulated for program administration.</td>
<td></td>
</tr>
<tr>
<td>3. <strong>Verify all Local PTA registrants are in good-standing</strong>, as determined by the State PTA. Work with your State President, Membership Chair and/or State Staff to perform this eligibility scan.</td>
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</tr>
<tr>
<td>4. <strong>Facilitate judging online</strong> following the guidance provided by National PTA or facilitate judging offline.</td>
<td></td>
</tr>
<tr>
<td>5. Visit pta.org/reflections to complete online submission form and <strong>advance one winner per category in each division to the National round</strong>. No notifications are sent from the online system to the Local PTAs or winning students.</td>
<td></td>
</tr>
<tr>
<td>6. <strong>Follow National PTA’s guidance on sending the Reflections packet:</strong></td>
<td></td>
</tr>
<tr>
<td>• Print confirmation pages of your State PTA registration form and online submission form for advancing student winners</td>
<td></td>
</tr>
<tr>
<td>• Compile all submissions on CD-ROM or DVD and name them as follows: <code>&lt;STATE&gt;.&lt;DIVISION&gt;.&lt;CATEGORY&gt;.&lt;LAST NAME&gt;.&lt;FIRST NAME&gt;</code></td>
<td></td>
</tr>
<tr>
<td>Example: NY.MID.PHOTOGRAPHY.SMITH.JOHN</td>
<td></td>
</tr>
<tr>
<td>7. <strong>Ship</strong> the CD-ROM/DVD with print-outs of the confirmation pages listed above to arrive no later than March 1, 2013 to: National PTA Reflections 1250 North Pitt Street Alexandria, VA 22314</td>
<td></td>
</tr>
<tr>
<td><strong>National</strong></td>
<td><strong>August – June</strong></td>
</tr>
<tr>
<td>1. <strong>Access a downloadable Excel (.CSV) spreadsheet</strong> compiling data of completed Local PTA registration forms and student entry forms.</td>
<td></td>
</tr>
<tr>
<td>2. <strong>Pull monthly reports</strong> for state-to-state registration and student entry comparisons and share with State PTA leaders.</td>
<td></td>
</tr>
<tr>
<td>3. <strong>Support our customers</strong> – all PTAs nationwide – with specific questions and technical assistance.</td>
<td></td>
</tr>
<tr>
<td>4. <strong>Confirm with States</strong> that all finalists are from Local PTAs in good-standing.</td>
<td></td>
</tr>
<tr>
<td>5. Facilitate <strong>judging online</strong> and <strong>identify winners</strong>.</td>
<td></td>
</tr>
</tbody>
</table>
| 6. **Announce winners** and celebrate at National PTA Convention in Cincinnati!
4.4 **State PTA Submissions to National PTA**

The Reflections online system will ease the burden of preparing the artwork for submission to the National PTA. As mentioned above, your Reflections packet will consist of:

1. Print-out of State PTA registration confirmation
2. Print-out of State PTA submission form to advance winners to National round
3. CD-ROM and/or DVD of art submissions.

**Reminder:** You can only submit one student entry per division in each awards category, including Special Artist Division. You will have a total of 30 submissions.

The greatest amount of work will be related to preparing the CD-ROM/DVD of art submissions. When preparing the CD-ROM/DVD of art submissions, you can use any of the following file formats with a maximum file size of 1GB (gigabyte):

- **Video**—AVI, MOV, MPG, MPEG, WMV, FLV
- **Audio**—MP3, MP4, WMA, WAV, ACC, FLAC
- **Images**—JPEG, GIF, PNG, BMP
- **Documents**—DOC, DOCX, PDF, PPT, PPTX, HTML, XHTML, TXT, RTF, ODT

Please name each document in the following way:

```
<STATE>.<DIVISION>.<CATEGORY>.<LAST NAME>.<FIRST NAME>
```

*Example: NY.MID.PHOTOGRAPHY.SMITH.JOHN*

This allows our administrative support team to easily attach the artwork to its correct student entry form in the online system. Finally, please write your State name on the CD-ROM/DVD with a permanent marker so that we can easily distinguish it.

Ship the Reflections packet to **arrive no later than March 1, 2013 to**:

National PTA Reflections
1250 North Pitt Street
Alexandria, VA 22314

We recommend you ship it with a company that has online tracking capabilities in case the shipment is delayed or gets lost.

Any time you have questions, e-mail reflections@pta.org! Access the template **Frequently Asked Questions in Appendix G.**
5. Judging

5.1 Timeline

The first step of your judging process is establishing the dates that judging begins and ends. Winning entries and respective artwork submissions are due to the National PTA on the first Friday of March – March 1, 2013. Expect to need at least two weeks to facilitate the judging process and another two weeks to prepare State winners’ artwork for national judging.

5.2 Recruiting Judges

All judges should have a working knowledge of their assigned arts area. Sources of judges might include:

- Art, literature, dance, film, journalism, and music educators or college/university professors
- Art museum directors, docents, curators or historians
- Professional photographers and local artists
- Local symphony orchestra or choral directors, musicians, conductors or composers
- Local dance conservatory staff, dance studio teachers, ballet or theater choreographers
- Staff of multimedia/video production companies
- Newspaper journalists, editors, or photographers
- Local television personalities
- Arts advocacy organization presidents, directors or board members

Inviting professionals in the arts or influential community leaders to participate as a Reflections judge increases the credibility of your state Reflections program and the exposure of PTA. Always recognize judges in promotions and thank them for their participation. Some PTAs give each judge a small PTA gift or certificate of appreciation.

Once judges are selected, provide them with the general student rules and relevant arts category rules. See Appendix A.
5.3 Judging Rubric

The following is a simple judging rubric your State and Local PTAs may find helpful in evaluating entries and assigning awards.

<table>
<thead>
<tr>
<th>Interpretation of Theme (20 Points)</th>
<th>How closely the piece relates to the theme, based on the artwork itself and the artist statement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Merit/Creativity (10 Points)</td>
<td>How creative and original the piece is in its conception of the theme and its presentation</td>
</tr>
<tr>
<td>Mastery of Medium (10 points)</td>
<td>The level of skill demonstrated in the basic principles/techniques of the arts area</td>
</tr>
</tbody>
</table>

With this judging rubric, each entry would have a maximum total of 40 possible points from each judge. Add the points from each judge and rank the artwork accordingly.

The National judging rubric is a little more complicated, but could also be useful:

- Interpretation of theme: 30 points
- Artistic merit: 25 points
- Creativity merit: 25 points
- Technical merit: 20 points
6. Program Promotion & Awards Recognition

6.1 Recruiting PTAs

Did you know that approximately a third of PTAs currently participate in the Reflections program? That means, we have a lot of PTAs we could be recruiting! Now that we have simplified some of the processes, we hope you will take this opportunity to reach out to PTAs in your State and communities to recruit – or re-recruit them to participate.

Here are some ideas for increasing involvement in your state:

- Encourage PTA Councils/Districts/Regions to conduct one-on-one outreach to each PTA President in their area.
- Push messages regularly through your State PTA’s Facebook page or e-newsletter. Don’t just promote the program – show the impact of the program on students, schools and Local PTAs. For example, share how a local PTA and school showcase children and their artwork.
- Issue an incentive or challenge. For example, you could offer free registration to your Council, District, or Regional PTAs who reach a certain threshold for recruiting Local PTAs (e.g., 75% of PTAs in area).

Have more ideas? Please email your ideas to reflections@pta.org. We will reference your idea on a National PTA Reflections call or in an e-newsletter to our State leaders!

6.2 Recognizing Students at Local and State Levels

PTA’s Reflections program has the potential for visibility throughout the year. There are many ways Local PTAs, PTA Councils, Districts and Regions, and State PTAs celebrate the winners and all participants in their communities. To increase visibility and support of the PTA Reflections program, promote the celebrations happening across your state! Examples may include:

- School awards nights
- Exhibits at community arts galleries or other public spaces
- Features in local newspapers or television broadcasts

Use your social media channels such as Twitter or Facebook to share photos, links, quotes or other anecdotes from these events. In the Fall, National PTA will add media outreach templates to the State PTA Reflections Library for your promotion of awards and events.
6.3 National PTA Recognition & Promotion

The National PTA award recipients are typically announced via news release and on www.pta.org at the end of May. State PTA Presidents and State PTA Arts Chairs are notified via email.

Each State PTA contacts its students who have received national recognition, except for the Outstanding Interpretation Award recipients. Upon notification, National PTA must receive the original artwork for the Awards of Excellence or Awards of Merit for photography or visual arts.

The National PTA notifies Outstanding Interpretation Award recipients and coordinates their travel to the National PTA Convention where they are recognized. Upon notification, National PTA must receive the original artwork for Outstanding Interpretation winners in photography or visual arts categories.

National PTA mails certificates to students who received Awards of Excellence and Awards of Merit, following the National PTA Convention, at the end of July.

6.4 Returning Artwork

National PTA’s award-winning entries are featured in the online National PTA Reflections Gallery. Visual artworks and photographs are displayed throughout the National PTA headquarters, exhibited at National PTA special events, and returned within three years following their submission to National PTA.

State PTAs are responsible for developing their own policy on returning artwork to participants.
APPENDICES

National PTA is creating a “State PTA Online Reflections Library” at pta.org that will be accessible only by the link that we share with you. In this library, you will find this guide, as well as the following Appendices:

- **Appendix A – Rules**
  - General Program
  - Arts Categories:
    - Dance Choreography
    - Film Production
    - Literature
    - Music Composition
    - Photography
    - Visual Arts
  - Special Artist Division
  - All Rules in Spanish (coming in late July)

- **Appendix B – Special Artist Flyer**

- **Appendix C – Guides for Reflections Online Processes**
  - Online Process Guide for Local PTAs
  - Online Process Guide for PTA Councils, Districts or Regions
  - Online Process Guide for State PTAs

- **Appendix D – Schedule for National PTA Reflections Calls**

- **Appendix E – Template Local Reflections Guide**

- **Appendix F – Template Offline Forms**
  - PTA Registration
  - Student Entry Tool (includes specific questions for each Arts Category)

- **Appendix G – Frequently Asked Questions Template**

Throughout 2012-2013, we will continue to enhance the State PTA Reflections Library with additional training tools, information about online judging and template promotional tools. When we add new resources, we will let you know and send you an email with a link to the State PTA Reflections Library.